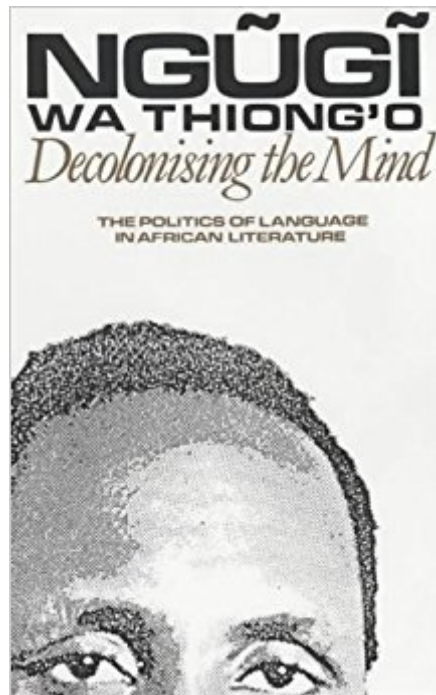




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Decolonising The Mind: The Politics Of Language In African Literature



Synopsis

Ngugi describes this book as 'a summary of some of the issues in which I have been passionately involved for the last twenty years of my practice in fiction, theatre, criticism and in teaching of literature.' East Africa [Kenya, Tanzania, Uganda and Rwanda]: EAEP

Book Information

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Customer Reviews

Many of the ideas are familiar from Ngugi's earlier critical books, and earlier lectures, elsewhere. But the material here has a new context and the ideas a new focus. This leading African writer presents the arguments for using African language and forms after successfully using an African language himself. --The Guardian
After 25 years of independence, there is beginning to emerge a generation of writers for whom colonialism is a matter of history and not of direct personal experience. In retrospect that literature characterised by Ngugi as Afro-European - the literature written by Africans in European languages - will come to be seen as part and parcel of the uneasy period between colonialism and full independence, a period equally reflected in the continent's political instability as it attempts to find its feet. Ngugi's importance - and that of this book - lies in the courage with which he has confronted this most urgent of issues. --The New Statesman

A beautiful book highlighting the importance of Language and Performance and how those two can be used as agency for education and social change.

Exceptional piece of literature. Should be on everyone's shelves

This book is blowing my mind. Ngugi Wa Thiong'o is like a modern day Frantz Fanon (but an author/teacher/playwright instead of a psychiatrist). Why hasn't anyone told me about this book before? If you love "The Wretched of the Earth" or "Black Skin/White Masks" you will LOVE "Decolonising the Mind" by Ngugi wa Thiong'o!

I WAS IN THE UNIVERISTY WHEN I FIRST HAD TO READ NGUGI'S DECOLONSING THE MIND. I CAN HONESTLY SAY THAT THIS WAS THE BOOK THAT DEFINED THE DIRECTION OF MY COLLEGE CAREER. THROUGH PERSONAL EXAMPLES AND GENERAL OVERVIEWS OF THE CORRUPTION OF THE NEO-COLONIAL AFRICAN STATE, NGUGI HAS WRITTEN A MUST-READ FOR ANY AFRICAN WHO HAS COME INTO CONTACT WITH WESTERN CULTURE, MAY THAT BE THROUGH LANGUAGE, SCHOOLING, OR ONE'S PLACE OF RESIDENCE. UNTIL I READ THIS BOOK, I DID NOT REALIZE HOW PROFOUNDLY THE RACIST NOTIONS OF THE WESTERN WORLD AFFECTED MY THOUGHT PROCESS AND THE WAY THAT I VIEWED THE WORLD AROUND ME; ESPECIALLY THE WAY THAT I VIEWED MYSELF. THIS BOOK WILL BECOME INDISPENSABLE TO ANY PERSON THROUGHOUT THE AFRICAN DIASPORA WHO HAS EXPERIENCED ANY OF THE FEELINGS OF DISPLACEMENT, SELF-HATRED, AND ANXIETY THAT NGUGI SO ELOQUENTLY DESCRIBES. A MUST HAVE.

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